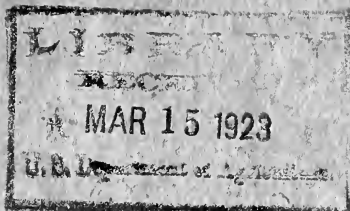


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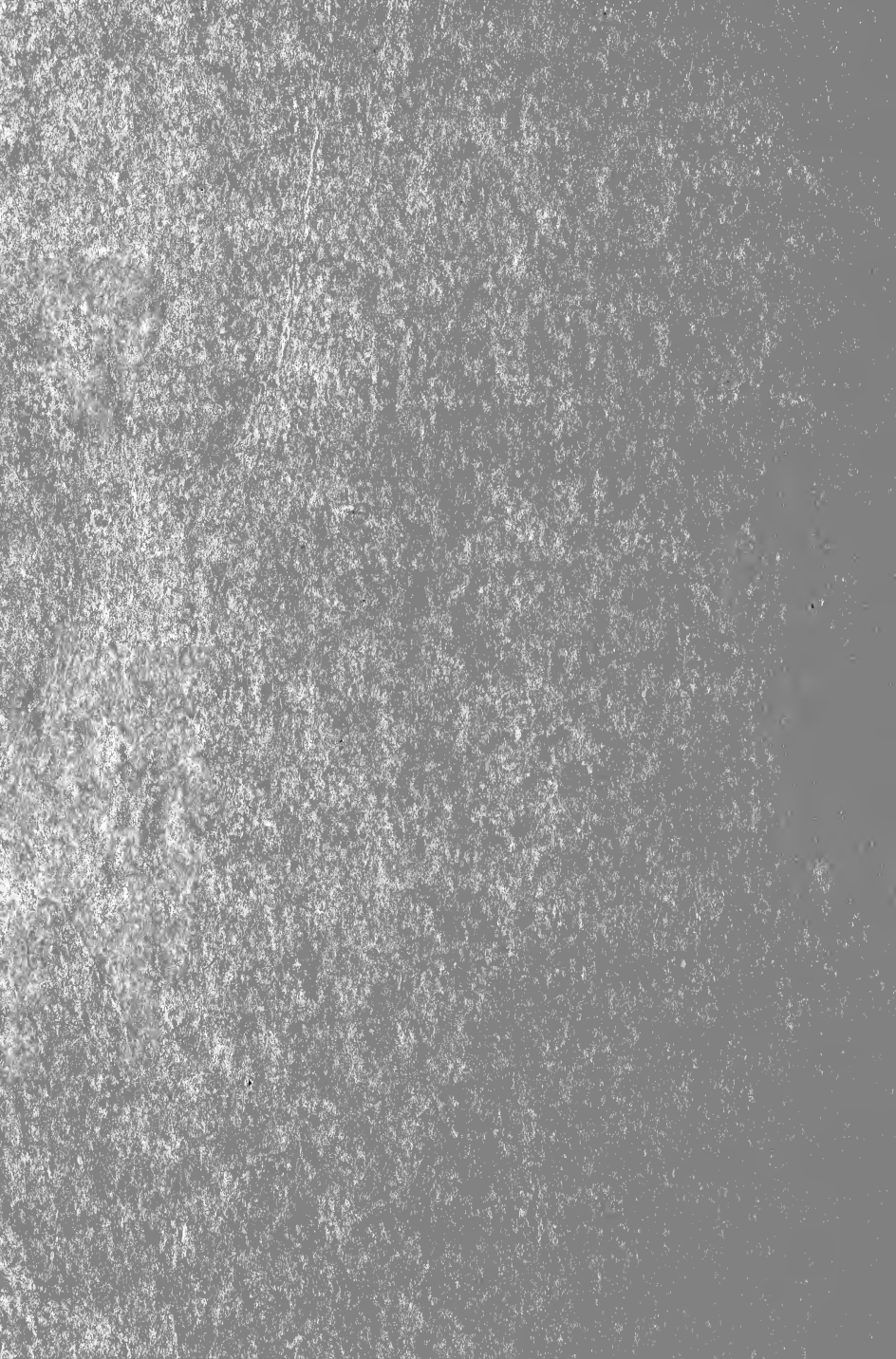


# Sea Cliff Dahlia Gardens

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**SAN FRANCISCO**  
**CALIFORNIA**



# DAHLIAS

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1 9 2 3

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**Terms:**—Cash with order or in advance of shipment.  
All retail orders delivered postpaid.

**Order Early** to prevent disappointment as the demand for some varieties often exceeds the supply.

**Substitution.** We do not substitute unless requested to do so.

**Prices quoted** are for field-grown divided tubers.

**We Guarantee** all tubers to be true to name.

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AIMEE HODGENS

Sea Cliff Dahlia Gardens

TWENTY-SIXTH AVENUE  
at Lake

SAN FRANCISCO — CALIFORNIA

SEA CLIFF DAHLIA GARDENS, SAN FRANCISCO

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**"Advance Dahlia Farm Cup."**



We won this beautiful specially designed cup for the best six blooms of six English Cactus. It was offered by the Advance Dahlia Farm of Compton, California

## DECORATIVE DAHLIAS

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### INTRODUCTIONS FOR 1923

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- \***Logan's White.** (Logan) A beautiful snow white Decorative of perfect form. Good stem and free flowering. Won the highest award at the Berkeley Trial Gardens in 1922. \$5.00
  - \***Nouvelle.** (Hodgens) A very beautiful and novel shading of pink and cream. A huge deep flower with a perfect stem. The bushes were very tall and sturdy and laden with blossoms throughout the season. A Dahlia which should succeed everywhere as it has been well tested in a warm climate. \$5.00.
  - \***St. Francis.** (Bessie Boston) Soft cream color shading to pink. An immense flower which would grace any occasion. The low growing bushes were weighted with blooms on absolutely stiff stems. The last blossoms had the size and perfect form of the early ones. Bessie Boston considers this one of her best introductions. \$10.00
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## OTHER DECORATIVE DAHLIAS

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- \***Anna Maier.** (Bessie Boston) One of the most attractive of all decoratives. The color is a striking combination of pinkish red shading to yellow and red at the center, flowers large on long wiry stems. \$2.00
  - \***Bazaar.** (Bessie Boston) A huge Dahlia of pleasing shades, yellow, heavily overlaid with red, stems are splendid and this will be found to be a useful variety for any purpose. \$7.50
  - \***Berceuse** (Bessie Boston) Golden salmon. A Dahlia you will like as it is large with a good stem and blooms freely. \$2.50
  - \***Bonanza.** (Bessie Boston) A tremendous bloomer, from early season to frost, it is a mass of flowers. A very large, deep flower of cardinal with good stem. \$3.00
  - \***California Superba.** (Bessie Boston) One of the biggest Dahlias grown with a fine stem which carries aloft the great deep bloom. Pale pink shading to a white center. \$7.50
  - \***Carolyn Wintjen.** (McWhirter) A beautiful shade of salmon pink, with rose shadings, a very free bloomer, with long stiff stems. \$1.50
  - \***Champagne.** (Bessie Boston) There seems to be a big difference of opinion on the coloring of this Dahlia, but every one agrees about its great size and stiff stem. The grower says it differs in color in different localities and while in one it is a golden champagne to chamois, in another it is overlaid with burnished copper. \$10.00
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## SEA CLIFF DAHLIA GARDENS, SAN FRANCISCO

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- \***Dora Clay.** (Bessie Boston) A fine large cream of attractive form and excellent stem. Free flowering. \$2.00
- \***Dr Tevis.** (Pelicano) Old rose shading to old gold. One of the largest flowers with long stiff stems. A prize winner. \$1.00
- \***Earl Williams.** (Doolittle) A big bold scarlet and white fancy which is much admired. \$7.50
- Futurity.** Old rose color similar to the Lyon rose, large flowers standing well above the foliage. \$.75
- \***Glorianna.** (Hodgens) An immense pale gold bloom with a reddish glow in the center. A color combination hard to describe but that was greatly in demand last season. The stems are particularly long, and the flowers grow well above the foliage. \$2.50
- \***John Alden.** (Hodgens) Very best deep purple. Very large flower that grows on absolutely stiff stem above the foliage. Blooms freely was much in demand as a cut flower. This royal purple blossom has another fine characteristic, for it will not burn in the hottest sunshine. \$3.50
- \***John Lewis Childs.** (Bessie Boston) One of the best fancy Decoratives deep yellow splashed and striped red, and tipped white, flowers of large size and stiff stems. \$2.50
- \***J. W. Davies.** (Bessie Boston) A wonderful introduction, a blossom that was entered last Fall in all the winning collections of Decoratives, a huge massive flower with a splendid, strong stem. The coloring is unusual, deep cerise at the base, shading lighter towards the tips of the petals. \$5.00
- \***Kittie Dunlap.** (Bessie Boston) A variety that has friends everywhere because of its lovely American Beauty Rose coloring and exceeding long stiff stem. As good for exhibition as for cutting. A prize winner. Scarce. \$4.00
- \***Lotus.** (Bessie Boston) An especially good cut flower as it has size and stem and a popular and unusual color. The color is a luminous flame, or a lovely orange. The formation is like a pond lily \$2.00
- \***Mabel B. Taft.** (Bessie Boston) The best Decorative Dahlia of its coloring. The biggest prize winner of 1919. Has all the qualities required in a Dahlia and as a cut flower has no equal; rich apricot shading to pink. \$1.00
- \***Mary C. Burns.** (Bessie Boston) A most wonderful color of gold with the reverse of red, a very free bloomer with long stems and large flowers. \$2.50
- Millionaire.** (Stillman) One of the largest of Dahlias; color, a lavender pink. An attractive flower for exhibition or garden. \$1.00

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\*Dahlias of California origin.



**KATHERINE**

(1923 Decorative)



\***Katherine.** (Snell) This attractive variety was exhibited for the first time last year and took a bronze medal at the Palace Hotel Show for a three year old Seedling. At the Trial Gardens at Berkeley, it received the highest award. It is an immense flower of old mulberry coloring which is intensified by a silvery white at the back of the petals. Stems very long and stiff. Blooms freely the entire season and late flowers are as large and good as the first. \$5.00

## SEA CLIFF DAHLIA GARDENS, SAN FRANCISCO

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- \***Miss Worn.** (Bessie Boston) A Decorative that is equally good when grown in a cool or warm climate. Its chief characteristic is a long stiff stem which grows out of the foliage. A wonderful color of a coppery old rose. Flower is large and it blooms freely. \$5.00
- \***Mrs. E. C. Boston.** (Bessie Boston) The best and most popular white Decorative, true to form and of good size and fine stem. \$1.00
- \***Mrs. Carl Salbach.** (Salbach) An exceptionally good Decorative, of lavender pink, a great California prize winner, good for any purpose. \$2.00
- \***Mrs. R. R. Strange.** Burnished copper shading to old rose, one of the shades so much in demand as a cut flower. Extra long stems, and large flowers. \$1.50
- \***Osam Shudow.** (Bessie Boston) Old rose and lilac, with shadings of yellow, makes this a most attractive Dahlia. The flowers are enormous, on strong heavy stems. \$5.00
- Patrick O'Mara.** (Vincent) Orange buff, tipped rose Excellent for cutting. \$1.00
- \***Pioneer.** (Bessie Boston) Coloring new and attractive, deep mahogany red. A fine large flower with attractive foliage. \$5.00
- \***Princess Pat.** (McWhirter) A color very hard to find, deep old rose. Large flowers, and good stems. Much in demand as a cut flower. \$2.00
- \***Pride of California.** (Lohrmann) Red Decorative of good form and keeping qualities. Flowers freely on long stems well above the foliage. \$1.00
- \***Rainbow.** (Bessie Boston) A most wonderful coloring, old gold and oriental red. As an exhibition flower it has no equal, and as a cut flower nothing could be better. \$2.00
- \***Richmond.** A big crimson bloom whose broad flat petals have an uncommon velvety surface. Stems long and stiff, blooms freely and is an excellent bright red for cutting. \$1.00
- \***Romance.** (Bessie Boston) A prize winning fancy of orange striped and splashed with crimson. Large bloom with excellent stem. Flowers freely. \$4.00
- \***Rookwood.** One of Bessie Boston's favorite introductions, which she describes as follows: "An entirely new shade of pink which is more like the popular Russell rose than any other flower. It is a pure bright cerise rose." Large flowers with excellent stems. Low bushes producing masses of flowers all season. A continuous prize winner. \$7.50
- \***Shower of Gold.** (Bessie Boston) Rich gold shading to apricot, a free bloomer which makes it a good cut flower. \$1.50

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\***Dahlias of California origin.**

ELENA EYRE

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\***Elena Eyre.** (Hodgens) 1922 introduction which received the highest award of The Dahlia Society of California Trial Gardens at Berkeley. A huge bloom of the novel two-toned coloring, light amaranth pink shading to Tyrian pink on the outside of the petals, while the reverse of the petals is a deep Tyrian rose. Bushes are low growing and loaded with perfect decorative blooms, carried on erect stems the entire season. \$5.00

## SEA CLIFF DAHLIA GARDENS, SAN FRANCISCO

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- \***Shudow's Lavender.** Bessie Boston's prize winner and gold medal Dahlia. A wonderful, large flower of lavender shading to white. The bushes were the first to bloom, and at the end of the season the blossoms kept their size and exquisite coloring. Stems stiff, lasts well when cut. An ornamental foliage adds to the Dahlias attraction. \$7.50
- \***Suffragette.** (Hodgens) A bright canary yellow which will at times have center petals evenly tipped white, a well formed regular bloom, a good cut flower. \$3.50
- \***T. A. Leonard.** (Bessie Boston) Most satisfactory variety for cutting, as the bushes produce masses of immense flowers with stiff stems the entire season. Color a deep cerise or rosy carmine. \$4.00
- \***The Doctor.** (Bessie Boston) Big regularly formed bloom on a strong stem. Coloring is a bright scarlet. \$2.50
- \***Theodore Vail.** A very large bloom of old gold shading to a rich apricot extra long stems. \$1.00
- \***Vanity.** (Bessie Boston) A peculiar shade of pink best described as coral. Good sized blooms on fine stems make it admirable for cutting. \$2.50
- \***W. E. Cooper.** (Bessie Boston) A truly lovely pink with every good quality to recommend it, as large size, fine stem, and free flowering habit. Color is exceptionally fine. \$7.50
- \***W. D'Arcy Ryan.** A large free blooming fancy Dahlia of violet purple, heavily tipped white. It never comes with a flower of solid color like most fancy Dahlias. \$1.00

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## PEONY DAHLIAS

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- \***Agnes Boston.** (Bessie Boston) A very large exhibition blossom of royal purple shading to white. \$3.50
- \***Beatrice Boston.** A very attractive Dahlia in color and foliage. Amaranth changing to deep mauve. Free bloomer and large flower. \$1.50
- \***Blue Bird.** (Bessie Boston) An immense peony on a perfect stem, blossom of deep mauve or lilac, which has a peculiar bluish sheen. Free flowering, and a favorite for cutting. \$2.00
- \***Chanson.** (Bessie Boston) Splendid big deep flower of a peculiar lilac coloring which has a strong blue shading. Strong stem which makes it most useful for cutting. \$2.50
- City of Portland.** (Gill) Clear, deep yellow of immense size, a very popular flower, very free flowering and a perfect exhibition flower, winning first prize for the largest flower in the 1920 Palace Hotel Show. \$2.50

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\***Dahlias of California origin.**

**PRISCILLA**

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(Decorative)

\***Priscilla.** (Hodgens) An immense white shading to pink. The petals are broad and flat, giving the flower good substance. The bushes grow low and branching and produce masses of flowers with splendid stems. A good feature of this Dahlia is its exceptional keeping qualities when cut. \$3.50

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\***Dahlias of California origin.**

## SEA CLIFF DAHLIA GARDENS, SAN FRANCISCO

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- \***Cornelia.** (Hodgens) A Dahlia that will produce ten-inch flowers all season. Stem is long and stiff in bud, but the weight of the blossom will bend the stem. This Dahlia comes both Decorative and Peony. Creamy pink shading deeper towards the center. \$2.50
- Cream King.** A general favorite, soft cream color, should be in every garden. \$ .75
- \***Dreamlight.** (Bessie Boston) Exquisite old rose shading to gold at the center. Flower is very large and well formed and carried on a stiff stem. Early and free. \$3.50
- Edith Cavell** A Dahlia of wonderful coloring, orange suffused with old gold. The large flowers are held aloft on long stiff stems. \$1.50
- \***Edith Wooster.** A large flower of reddish bronze, shading to gold. Very free bloomer and always in demand as a cut flower. \$1.50
- \***Elizabeth Boston.** (Bessie Boston) Quite as popular as its namesake, and deservedly so, as it is the finest Dahlia of its coloring, a deep scarlet regularly tipped gold. Immense flower on long stem, that is good for any purpose. \$4.00
- \***Elsa.** (Lohrmann) A large white Peony, good for any occasion. No collection complete without it. \$ .75
- \***Gorgeous.** (Bessie Boston) Has everything that could be required in a Dahlia, wonderful color of yellow shading to bright red, extra long stem, immense flower, and best of all its exceptionally good keeping qualities as a cut flower. Very tall grower. \$3.50
- \***Haida.** (Hodgens) One of the largest Peonies for exhibition and garden. A profuse bloomer of wonderful color, creamy pink shading to lavender, stem pendant. \$1.00
- \***Mexico.** (Burns) An attractive red and yellow Peony, large flower held on good stems, good for any purpose. \$1.50
- Meyerbeer.** A French Peony of great merit, a combination of purple and crimson. Large flower with long stem. \$ .75
- \***Mrs. Jessie Seal.** (Gleadell) Rich old rose with gold shadings. Flowers large and held well above the foliage on strong stems. \$1.00
- Mrs. J. Bray.** A very distinctive fancy Peony of a white ground, speckled and splashed with maroon, long stiff stems and very attractive as a cut flower. \$1.00
- \***My Lady.** (Bessie Boston) One of the most attractive Dahlias. Brilliant red blooms tipped gold, are freely produced on fine stems. \$1.50

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\*Dahlias of California origin.

## SEA CLIFF DAHLIA GARDENS, SAN FRANCISCO

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- \***Niagara.** A very popular shade of dull cerise, with gold shadings. A very attractive flower with fine stem. \$1.00
- \***Pearl Ruggles.** (Ruggles) Beautiful new Dahlia of clear cerise. Perfect Peony type with excellent stem. A bloom that will always attract attention. \$2.00
- The Billionaire.** Golden orange, immense flower, good for exhibition. \$1.50
- \***The Oriole.** (Burns) A very striking Peony in a most remarkable combination of burnt orange, red and yellow, many of the flowers shading to white at the tips. Blossoms are large and blooms freely on good stems. \$5.00

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### CACTUS DAHLIAS

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- \***Abbie E. Wilkens.** (Bessie Boston) A large Hybrid Cactus of regular quilled petals. Unique coloring of pale pink with a reverse of rose, Free flowering with excellent stem. \$2.00
- \***Amber Glow.** (Bessie Boston) A perfect English Cactus with long narrow straight petals of bright yellow deepening to pale orange at the center. \$2.50
- \***Arthur Twitchett.** (Bessie Boston) Cream white in San Francisco, but when in a warm climate is a delicate blush pink. A large incurved blossoms with petals a trifle coarser than the English type. Good stem and prolific bloomer. \$2.50
- \***Ballet Girl.** (Bessie Boston) One of the most attractive Dahlias in the garden last year. It is very free blooming and it would be almost impossible to find two flowers alike at one time on the bush. The flowers come orange and white, and occasionally solid orange. \$2.50
- British Lion.** Reddish tan, fine incurved blossom, good for exhibition, a pendant stem. \$1.50
- \***California Enchantress.** (Bessie Boston) A most delightful shade of pink, good for exhibition and as a cut flower. Hybrid. \$2.00
- \***Cigarette.** (Bessie Boston) A novel effect in orange and cream, no two flowers are alike. Large deep flowers with narrow petals that show an inclination to curl. \$7.50
- \***Claremont.** (Salbach) A large pink and cream Hybrid, with long curly petals, that make it very attractive. \$2.50
- Curlew.** Lavender rose, long incurved petals, good for exhibition. \$ .75
- \***Dahlias of California origin.**

## SEA CLIFF DAHLIA GARDENS, SAN FRANCISCO

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- \***Daddy Butler.** (Bessie Boston) A Dahlia of most perfect Hybrid type as the heavy petals roll closely. Color is a beautiful carmine rose. Flower is very large with a first class stem. \$4.00
- \***Elsie Oliver.** (Bessie Boston) A blossom everybody is crazy over as the coloring is absolutely new and irresistible. A huge deep bloom of regular quilled petals of cream shading to pink. Hybrid. \$7.50
- E. F. Hawes.** A clear, delicate pink, profuse bloomer and good for any purpose. \$ .75
- \***Empire.** (Bessie Boston) A huge blossom of raspberry color, borne on a fine stem. American type. \$4.00
- F. W. Fellowes.** Orange terra-cotta, a most attractive flower for color, form and size. Always in demand. \$ .75
- \***Geo. Walters.** One of the best standard California Dahlias, pinkish salmon, changing to yellow, large flower on strong stems. \$ .75
- \***Golden West.** (Broomall) A Cactus that ought to be in every garden. The color, old gold, is a shade so much in demand, and its keeping qualities make it invaluable as a cut flower. American Cactus \$ .50
- \***Gladys Bates.** (Bessie Boston) An American Cactus that won prizes in the English type in the East. We are using the introducer's description: "Immense heavy blooms of incurved petals of tan with a reverse of rose. Perfect form, closed center, long, straight stems and a profusion of bloom." \$2.50
- \***Kenilworth.** An unusual reddish brown, almost mahogany. A Hybrid of fine formation. Bears a wealth of blooms, which were in demand as a cut flower. \$1.50
- \***La Favorita.** (Lohrmann) A great favorite as a cut flower, and in the garden. Brilliant orange, good center and long stem. Hybrid. \$1.50
- \***Lolita Velasco.** (Bessie Boston) The best white Cactus of any type. Very large flower with good stem. American type, that is heavier than the English standard. \$5.00
- \***Mariposa.** (Bessie Boston) This won the prize for us as the best Dahlia in the California State Floral Society Show in 1922. It is a wonderful variety. The flowers are immense and the stems are very stiff. The color is a delightful pink with a suggestion of lavender. Floriferous. \$7.50
- Mary Purrier.** (West) Brilliant scarlet, not a new Dahlia, but one of the best grown. Flowers well above the foliage on erect stems. \$ .75
- Matador.** A flower very much in demand for its old rose coloring, and its cleft petals. Hybrid. \$1.00

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\*Dahlias of California origin.



## SEA CLIFF DAHLIA GARDENS, SAN FRANCISCO

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- Milton Howard.** A profuse bloomer of pink shading to white. Excellent stem. \$ .50
- \***Minamoto.** (Bessie Boston) A most wonderful shade of brilliant scarlet. Flowers of enormous size and long stiff stems. Hybrid. \$1.50
- \***Mrs. Edna Spencer.** (Spencer) One of the best cut flowers grown, stems long and stiff. Color, orchid or lavender pink. American Cactus. \$1.50
- Mrs. Margaret Stredwick.** A large incurved exhibition Cactus, a combination of tints of pink. \$2.00
- \***Mrs. Richard Lohrmann.** (Lohrmann) A clear golden yellow Cactus, broad curly petals, long upright stems, excellent cut flower. Hybrid. \$1.50
- \***Mrs. W. E. Estes.** (Estes) A pure snow white Cactus, large flowers on long, erect stems. Hybrid. \$1.50
- Pierrot.** A beautiful fancy that is deservedly popular. Amber tipped white. \$ .50
- \***Regent.** (Bessie Boston) Beautiful incurved flower of the American type. Large flower with good stem, and one of the biggest blooms. \$2.50
- \***Sigma Kappa.** (Bessie Boston) Coloring is beautiful in this variety, gold with a shading of red. Early flowers are the Hybrid type but later flowers take the Peony form. \$2.50
- \***Skylark.** (Bessie Boston) Yellow tipped brown. Large flowers of Hybrid type. Stem is good and it blooms freely. \$2.00
- Sovereignty.** (Stredwick) Splendid variety for exhibiting. Pure sulphur yellow. \$ .75
- \***Spa.** (Bessie Boston) A big bloom of deep lilac. Regularly formed Hybrid that is good for any use. Fine stem and free flowering. A dwarf bush. \$2.00
- \***The Eagle.** (Burns) A sulphur yellow Hybrid Cactus with florets slightly reflex, a good keeper with long stiff stems. \$1.00
- Valiant II.** Large flowers of bright crimson, incurved petals. \$ .75
- Yellow King.** Immense flowers on long stiff stems, clear yellow, and good keeper as cut flowers. Hybrid. \$ .50

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\***Dahlias of California origin.**

## POMPON DAHLIAS

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- \*Aimee.** NEW. Tiny bronze flowers with long stems. \$ .75  
**Annie Doncaster.** Yellow base, lavender shading. \$ .50  
**Bacchus.** Bright scarlet. \$ .50  
**Blush Gem.** White ground, edged rosy pink. \$ .50  
**Daisy.** Salmon rose, very popular. \$ .50  
**Doris.** Pinkish Lavender shading to cream. \$ .50  
**Dewdrop.** White tipped lavender. \$ .50  
**Eunice.** White, lavender edge. \$ .50  
**Fashion.** Bright orange. \$ .50  
**Girly.** Pure lilac. \$ .50  
**Glow.** Pure old rose, most popular of all Pompons. \$ .50  
**Hypatia.** Salmon shading to bronze. \$ .75  
**Jessica.** Yellow. edged red. \$ .35  
**\*Joe Fette.** Best white for all purposes. \$ .50  
**Johnny.** Very dark red, the smallest and most perfect Pompon. \$ .50  
**\*Kim.** Bright orange. \$ .50  
**Lassie.** Yellow base, old rose shadings. \$ .50  
**Little Beeswing.** Golden yellow, edged cherry. \$ .50  
**Little Buglar.** Rosy purple. \$ .50  
**Little Donald.** Dark crimson, small and good form. \$ .50  
**Marietta.** Deep rosy crimson. \$ .50  
**Nellie Fraser.** Light ground, edged and tipped rose. \$ .50  
**\*Pee Wee.** NEW. Soft yellow, with a center shading to brown. \$ .50  
**Phyllis.** Yellow, shaded and edged red. \$ .50  
**Regulus. or Little Dorrit.** Rich maroon, small and compact. \$ .50  
**Rosea.** Shaded lilac. \$ .50  
**\*Sammy.** Fine gold, one of the best for cutting. \$ .50  
**Sunny Daybreak.** Apricot, edged with red, distinct. \$ .50  
**Sunset.** Clear orange. \$ .35  
**Tommy Keith.** Cardinal red, tipped white. \$ .50

## ENGLISH SINGLE DAHLIAS

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- Fugi San.** Bronzy yellow, with crimson ring. \$ .50  
**Little Othello.** Dark velvety maroon, yellow center, dark foliage. \$ .50  
**Mrs. Randall.** Pale rose, flaked crimson. \$ .50  
**Princess of Wales.** Lovely shade of pink. \$ .50  
**Serita.** Rich crimson, with purple shading. \$ .50  
**Snowdrop.** Pure white. \$ .50  
**Stromboli.** Crimson maroon, tipped with white. \$ .50  
**Union Jack.** White, striped with red. \$ .50

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**\*Dahlias of California origin.**

## SEA CLIFF DAHLIA GARDENS, SAN FRANCISCO

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### SHOW DAHLIAS

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- \*Anna Rehorst.** A giant Hybrid of deep purple, blooms well above foliage. \$ .50
- Bertha Bernstein.** White tipped lavender, strong stems. \$ .50
- Colonist.** Chocolate and fawn, one of the best. \$ .50
- Esmond.** Clear bright yellow, perfect form. \$ .50
- \*Gen. Haig.** Best scarlet show. Very large and full. \$1.00
- Glory of Lyon.** Best white show. \$ .50
- Henry Walton.** Yellow edged vermillion, large and true type. \$ .50
- Jack West.** Very deep purple, fine form. \$ .50
- John Walker.** Very fine white. \$ .50
- Magenta King.** An immense Hybrid show of deep magenta. \$ .50
- \*Maritana.** A large, perfect flower, of lilac or mauve, fine for exhibition \$1.00
- Mrs Bottomly.** Rosy pink, extra fine. \$ .50
- Les Amour de Madame.** Large flower of cerise with red stripes. \$ .50
- Sunset.** Orange, splashed with red. \$ .50
- Yuban.** Yellow, striped and speckled red. Immense bloom. Hybrid. \$ .75

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### COLLARETTE DAHLIAS

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- \*Aunt Dinah.** A very dark maroon. Collar a shade lighter. \$ .50
- \*Cream Cup.** Creamy white, white collar. \$ .50
- Geant De Lyon.** Velvety maroon, cream collar. Very large and one of the best \$ .75
- Herald.** Rosy pink, white collar. \$ .50
- \*Mon Ami.** New and good. Bright red tipped yellow. Yellow collar. \$ 1.00
- \*Rafael Velasco.** Large bloom of very dark maroon. Light collar. \$1.00
- Souv. Bel Accueil.** Orange red. Yellow collar. \$ .50
- \*San Mateo Star.** The largest collarette in existence, clear cerise, petals edged white, white collar, most attractive. \$1.50
- \*William Welsh.** Clear yellow, long yellow collar. \$ .50

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**\*Dahlias of California origin.**

## SEA CLIFF DAHLIA GARDENS, SAN FRANCISCO

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### PRIZES WON

1922

#### California State Floral Society. San Francisco

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First Prize—Best Collection of Cactus Dahlias.  
First Prize—Best Collection of Peony Dahlias  
First Prize—Best Collection of Decorative Dahlias  
First Prize—Best three year old Seedling  
First Prize—Best Dahlia in the Show  
First Prize—Best Basket of English Single Dahlias  
First Prize—Best Basket of Seedling Pompons  
First Prize—Best Collection of Hybrid Cactus Dahlias  
First Prize—Best Collection of Show Dahlias  
First Prize—Best Collection of Collarette Dahlias  
Second Prize—Best Display by a Professional  
Second Prize—Best General Display

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#### The Dahlia Society of California. San Francisco

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First Prize—Best Collection of Cactus Dahlias.  
First Prize—Best Collection of Decorative Dahlias  
First Prize—Best Collection of Peony Dahlias  
First Prize—Best Basket of English Single Dahlias  
First Prize—Best Basket of California Pompons  
Special Prize—Best six English Cactus Dahlias  
Second Prize—Best Collection of American Cactus  
Second Prize—Best Basket of Cactus Dahlias  
Third Prize—Best three year old Seedling  
Third Prize—Best Collection of Show Dahlias  
Third Prize—Best Collection of Pompons

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#### Alameda County Floral Society. Oakland, California

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First Prize—Best Collection of Cactus Dahlias  
First Prize—Best Collection of Decorative Dahlias  
First Prize—Best Collection of Peony Dahlias  
First Prize—Best Collection of Hybrid Cactus Dahlias  
First Prize—Best Collection of Collarette Dahlias  
Second Prize—Best Collection of California Dahlias  
Second Prize—Best Basket of English Single Dahlias  
Second Prize—Best Collection of American Cactus Dahlias  
Third Prize—Best Collection of Show Dahlias  
Third Prize—Best Collection of Single Dahlias  
Third Prize—Best Vase of Dahlias  
Third Prize—Most Artistic Basket of Dahlias



